

magdolene dykstra

EDUCATION

- 2018** **Master of Fine Arts**, Virginia Commonwealth University, Richmond, VA
2005 **Master in Science of Education**, Niagara University, Lewiston, NY
2003 **Bachelor of Arts**, Houghton College, Houghton, NY
2003 **Bachelor of Science**, Houghton College, Houghton, NY

PROFESSIONAL EXPERIENCE

- Educator** **2021 – present: Secondary Teacher**, Visual Arts, District School Board of Niagara, St. Catharines, ON
 2020-2021: Visiting Artist in Residence, Concordia University, Montreal, QC
 2018 – 2019: Secondary Teacher, Visual Arts, District School Board of Niagara, St. Catharines, ON
 2018: Guest Critic, Sheridan College, Oakville, ON
 2018: Professor of Record, Art Foundations Projects Class: Craft & Material Studies in Clay, Virginia Commonwealth University, Richmond, VA
 2017: Professor of Record, Introduction to Ceramics, Virginia Commonwealth University, Richmond, VA
 2017: Graduate Teaching Assistant, The Figure in Clay, Virginia Commonwealth University, Richmond, VA
 2016: Graduate Teaching Assistant, Introduction to Ceramics, Virginia Commonwealth University, Richmond, VA
 2005 – 2016: Secondary Teacher, Visual Arts, District School Board of Niagara, St. Catharines, ON
- Juror** **2025: Craft Awards**, Craft Ontario, Toronto, ON
 2025: Openwork, The Lost and Found Collective, Toronto, ON
 2023: AX National Emerging Ceramic Artist Exhibition, Arts & Culture Centre of Sussex, NB
- Committee** **2024 – present: Advising Member**, The Lost and Found Collective, Toronto, ON
 2021 – present: Co-organizer, The Color Network,
 <https://www.thecolornetwork.org/>

SELECTED WORKSHOPS AND LECTURES PRESENTED

- 2025** **Panel discussion**, Northern Clay Center, Minneapolis, MN
2024 **Visiting Artist Lecture**, Sheridan College, Oakville, ON
 Presenter, National Conference on Education for the Ceramic Arts, Richmond, VA
 Visiting Artist, Ruth Chandler Williamson Gallery, Claremont, CA
2023 **Visiting Artist**, Art Gallery of Burlington, Burlington, ON
 Lead Artist, Studio Session: *Kinship Through Clay*, A-B Projects, online
 Visiting Artist Lecture & Workshop, Louisiana Tech University, Ruston, LA
 Visiting Artist, Sheridan College, Oakville, ON
2022 **Lead Artist**, State of Ceramics Discussion: *Ceramics in Relationship to Bodily Record*, A-B Projects, online
 Visiting Artist, University of Manitoba, Winnipeg, MB
 Visiting Artist, Mississauga Potters Guild, Mississauga, ON

- 2021** **Artist Lecture**, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
Lead Artist, Studio Session: *Multiple Selves*, A-B Projects, online
Moderator, Trends in Materiality: Ephemeral Clay, *Contemporary Clay 2021*, Western Carolina University
Moderator & panelist, "Disrupting the Canon", *NCECA Conference*
- 2020** **Visiting Artist**, Concordia University, Montreal, QC
Artist Talk, Gardiner Museum: *3 Works*, Discussion with Sequoia Miller, Toronto, ON
- 2019** **Visiting Artist**, Toronto Potters Guild, Toronto, ON
Visiting Artist, Dundas Valley School of Art, Dundas, ON
Visiting Artist, Burlington Potters Guild, Burlington, ON
- 2017** **Artist Lecture**, Virginia Commonwealth University, Richmond, VA
- 2014** **Artist Talk**, Art Gallery of Burlington, Burlington, ON

RESIDENCIES

- 2022** **NES Artist Residency**, Artist in Residence, Skagaströnd, IS
Watershed Center for Ceramic Arts, The Color Network Residency, Artist in Residence, Newcastle, ME
- 2019** **Watershed Center for Ceramic Arts**, Artists-Invite-Artists Residency, Invited Artist, Newcastle, ME
- 2015** **Medalta International AIR Program**, Artist in Residence, Medicine Hat, AB

EXHIBITIONS

- Solo & two-person**
- 2024** **Art Gallery of Burlington**, *Exchanging Presence*, Burlington, ON
- 2023** **IA&A at Hillyer**, *In the shadow of empire*, Washington D.C.
- 2022** **A-B Projects**, "... Between the two ...", Los Angeles, CA
- 2021** **Jane Hartsook Gallery**, *all gilded landscapes and glistening shows fade*, New York, NY *with catalogue
- 2020** **Niagara Artists Centre**, *Persistent Humanity*, St. Catharines, ON
- 2019** **Niagara Artists Centre**, *A Common Land Transformed*, St. Catharines, ON
Truckstop Gallery, *This land like a mirror turns you inward*, with Janet Macpherson, Minneapolis, MN
- 2014** **Art Gallery of Burlington**, *Watch*, Burlington, ON
- Group**
- 2026** **Wayne State University Art Gallery**, *Fluid State of Land*, Detroit, MI
- 2025** **The Clay Studio**, *Between the lines*, Philadelphia, PA
Northern Clay Center, *In Touch*, Minneapolis, MN
- 2024** **58th Conference of the National Council on Education for the Ceramic Arts**, *NCECA Emerging Artist Exhibition*, Richmond, VA
Greater Richmond Convention Center, *Groundwork*, Richmond, VA
3North, *Ephemeral Altars*, Richmond, VA
Cultural Arts Center at Glen Allen Foundation, *What is in between*, Richmond, VA
Scripps College 79th Ceramics Annual, *the idea of feeling brown*, Claremont, CA
 *with catalogue

- 2023** Elaine L. Jacob Gallery, *Elevation*, Wayne State University, Detroit, MI
A Space Gallery, *Disruption*, Toronto, ON
57th Conference of the National Council on Education for the Ceramic Arts,
Collective Trace, online
Core Clay, *Project M*, Norwood, OH
- 2022** Grand Marais Art Colony, 7-5, Grand Marais, MN
Grounds for Sculpture, *Fragile: Earth*, Hamilton, NJ *with catalogue
Canadian Clay and Glass Gallery, *Disruption*, Waterloo, ON *with catalogue
- 2021** John B. Aird Gallery, *Sculpture 2021*, Toronto, ON
The Ceramic School, *Ceramics Congress Canada Exhibition*, virtual
Virtual Conference of the National Council on Education for the Ceramic Arts,
Silent Stories, Virtual Exhibition, WeArentInvisible.org
Virtual Conference of the National Council on Education for the Ceramic Arts,
Disruption, online
Eutectic Gallery, *Texture of Colour*, Portland, OR
- 2020** Canadian Clay & Glass Gallery, *Winifred Shantz Award Finalists*, online
Gardiner Museum, *RAW*, Toronto, ON *with catalogue
- 2019** Canadian Clay & Glass Gallery, *Evocative*, Waterloo, ON
- 2018** Majestic Gallery, *Majestic National Exhibition*, Nelsonville, OH
Anderson Gallery, *Polyanthroponemia*, Richmond, VA
Western Colorado Center for the Arts, *Contemporary Clay*, Grand Junction, CO
Marshall University School of Art, *7th Annual National Juried Exhibition*,
Huntington, WV
Arrowmont School of Arts and Crafts, *Nature and Neon*, Gatlinburg, TN
- 2017** Page Bond Gallery, *Emerge*, Richmond, VA
Hohman Designs, *Critical*, Richmond, VA
- 2016** Toronto Outdoor Art Exhibition, Toronto, ON
San Angelo Museum of Fine Arts, San Angelo National Ceramics Competition,
San Angelo, TX
- 2015** Yuill Family Gallery at Medalta, *Tool*, Medicine Hat, AB
Carnegie Gallery, *Carnegie Craft*, Dundas, ON
- 2013** Art Gallery of Burlington, *Hot Mud*, Burlington, ON
Toronto Outdoor Art Exhibition, Toronto, ON
- 2012** Queen West Art Crawl, Toronto, ON
The Artist Project, Toronto, ON
- 2011** Ontario Crafts Council, *Craft '11*, Toronto, ON
Seventh International Biannual of Ceramics, Kapfenberg, Austria
RBSA Gallery, Ceramics Exhibition, Birmingham, UK
John B. Aird Gallery, *Making Sense*, Toronto, ON
Tampa Museum of Art, NCECA Biennial Exhibition, Tampa, FL
New School House Gallery, *I Am Human*, York, UK

SELECTED AWARDS AND RECOGNITION

- 2024** Concept to Realization Grant, Canada Council for the Arts
NCECA Emerging Artist Award, National Conference on Education for the
Ceramic Arts, Richmond, VA
Helene Zucker Seeman Fellowships for Women, National Conference on
Education for the Ceramic Arts, Richmond, CA

- 2023** **Craft Projects Grant**, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2022** **Ontario Museum Association Award of Excellence: Honourable Mention**,
Disruption at Canadian Clay & Glass Gallery, Waterloo, ON
- 2021** **Research & Creation Grant**, Canada Council for the Arts
Exhibition Assistance Grant, Ontario Arts Council
- 2020** **Finalist: Winifred Shantz Award**, Canadian Clay & Glass Gallery
Research & Creation Grant, Canada Council for the Arts
- 2019** **Arts Abroad Travel Grant**, Canada Council for the Arts
Craft Project: Creation & Development Grant, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2018** **Third Place**, *Majestic National Juried Exhibition*, Majestic Galleries
Honorable Mention, *7th Annual National Juried Exhibition*, Marshall University
School of Art, Huntington, WV
- 2017** **Graduate Teaching Assistantship**, Virginia Commonwealth University
- 2016** **Graduate Teaching Assistantship**, Virginia Commonwealth University
Crafts Project: Creation & Development Grant, Ontario Arts Council

BIBLIOGRAPHY

- 2025** **Gail and Stephen A. Jarislowky Institute for Studies in Canadian Art Publications.** "Craft & Craftivism: A Biographical Dictionary of Contemporary Ceramic, Fibre, and Glass Artists in Canada." Edited by Loren Lerner et al., Gail and Stephen A. Jarislowky Institute for Studies in Canadian Art Publications, Concordia University, July 2025.
- 2024** **Colossal.** Mothes, Kate. "The Color Network on the Significance of Building Community, Teaching Diversity, and Facilitating Access for Artists of Color." *Colossal*, 28 Aug. 2024.
Artsphoria. Hammer, Andrea. "Q&A with Artist Magdolene Dykstra: Exchanging Presence at the Art Gallery of Burlington in Ontario." *Artsphoria International Magazine*, July 2024.
The Scripps Voice. Smith, Alexandria. "Expanding the Realm of Ceramics: Interview with Jasmine Baetz: The Curator of the 79th Scripps Ceramic Annual." *Claremont Colleges*, 3 Mar. 2024.
The Student Life. Welch, Claire. "Art beyond Trauma: 79th Ceramic Annual Exhibition Reshapes Narratives of Brownness." *Claremont Colleges*, 2 Feb. 2024.
- 2023** **The Washington Post**, Jenkins, Mark. "Review | in the Galleries: An Artist Clocks in on a Visual Concept of Time." *WP Company*, 17 Aug. 2023.
Res Gestae. Cronsberry, Bronte. "The Window between Us: Painting as Performance in the Work of Magdolene Dykstra and Jackson Pollock." 12 June 2023.
- 2022** **Ceramics Now.** Fernandez, Fabio J. "All Gilded Landscapes and Glistening Shows Fade." *Ceramics Now: Jane Hartsook Gallery's 2021 Exhibition Series*, Greenwich House Pottery, New York, NY, 2022, pp. 104–121.
- 2021** **Tales of a Red Clay Rambler.** Carter, Ben. "Magdolene Dykstra on Her Raw Clay Sculptures." 25 May 2021.
CFile. Kingshill, Patrick. "Uncooked Earth at the Gardiner Museum." 19 Nov. 2021.
The Journal of Australian Ceramics. Beerens, Pattie. "Befriending Clay: Why

- does it matter?" Vol 60 No 1, April 2021.
- 2020** **CBC Arts.** Collins, Leah. "She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts." CBC Canada, 23 Mar. 2020.
- Artoronto**, Termine, Simon. "RAW at Gardiner Museum." Artoronto.ca, 2020.
- 2018** **International Sculpture Center.** McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt* , 16 Feb. 2018.
- 2014** **500 Figures in Clay, Volume 2.** Smith, Nan. New York, Sterling Publishing: 2014
- 2013** **Art Gallery of Burlington.** "Hot Mud: A National Survey of Emerging Canadian Ceramists", Essay by Rachel Gotlieb

PUBLICATIONS AS AUTHOR

- 2024** ***NCECA Journal: Coalescence***, vol. 44. "Multiplicity, Adaptability, and Connectedness."
- 2020** **Studio Potter**, "Disrupting the Canon." 23 Mar. 2020.

PERMANENT COLLECTIONS

- 2018** **Gardiner Museum** (Toronto, ON)
Canadian Clay & Glass Gallery (Waterloo, ON)
- 2015** **Medalta Historic Clay District** (Medicine Hat, AB)
- 2014** **Art Gallery of Burlington** (Burlington, ON)