

magdolene dykstra

EDUCATION

- 2018** **Master of Fine Arts**, Virginia Commonwealth University, Richmond, VA
2005 **Master in Science of Education**, Niagara University, Lewiston, NY
2003 **Bachelor of Arts**, Houghton College, Houghton, NY
2003 **Bachelor of Science**, Houghton College, Houghton, NY

TEACHING/PROFESSIONAL EXPERIENCE

- 2021 – present** **Co-organizer**, The Color Network, <https://www.thecolornetwork.org/>
 Secondary Teacher, Visual Arts, District School Board of Niagara,
 St. Catharines, ON
- 2020-2021** **Visiting Artist in Residence**, Concordia University, Montreal, QC
- 2018 – 2019** **Secondary Teacher**, Visual Arts, District School Board of Niagara,
 St. Catharines, ON
- 2018** **Guest Critic**, Sheridan College, Oakville, ON
- 2018** **Professor of Record**, Art Foundations Projects Class: Craft & Material
 Studies in Clay, Virginia Commonwealth University, Richmond, VA
- 2017** **Professor of Record**, Introduction to Ceramics, Virginia Commonwealth
 University, Richmond, VA
- 2017** **Graduate Teaching Assistant**, The Figure in Clay, Virginia
 Commonwealth University, Richmond, VA
- 2016** **Graduate Teaching Assistant**, Introduction to Ceramics, Virginia
 Commonwealth University, Richmond, VA
- 2005 – 2016** **Secondary Teacher**, Visual Arts, District School Board of Niagara,
 St. Catharines, ON

SELECTED WORKSHOPS AND LECTURES PRESENTED

- 2024** **Visiting Artist Lecture**, Sheridan College, Oakville, ON
 Presenter, National Conference on Education for the Ceramic Arts, Richmond,
 VA
 Visiting Artist, Ruth Chandler Williamson Gallery, Claremont, CA
- 2023** **Visiting Artist**, Art Gallery of Burlington, Burlington, ON
 Lead Artist, Studio Session: *Kinship Through Clay*, A-B Projects, online
 Visiting Artist Lecture & Workshop, Louisiana Tech University, Ruston, LA
 Visiting Artist, Sheridan College, Oakville, ON
- 2022** **Lead Artist**, State of Ceramics Discussion: *Ceramics in Relationship to*
 Bodily Record, A-B Projects, online
 Visiting Artist, University of Manitoba, Winnipeg, MB
 Visiting Artist, Mississauga Potters Guild, Mississauga, ON
- 2021** **Artist Lecture**, Jane Hartsook Gallery, Greenwich House Pottery, New
 York, NY
 Lead Artist, Studio Session: *Multiple Selves*, A-B Projects, online
 Moderator, Trends in Materiality: Ephemeral Clay, *Contemporary Clay*
 2021, Western Carolina University
 Moderator & panelist, “Disrupting the Canon”, *NCECA Conference*
- 2020** **Visiting Artist**, Concordia University, Montreal, QC
 Artist Talk, Gardiner Museum: *3 Works*, Discussion with Sequoia Miller,
 Toronto, ON

- 2019** Visiting Artist, Toronto Potters Guild, Toronto, ON
 Visiting Artist, Dundas Valley School of Art, Dundas, ON
 Visiting Artist, Burlington Potters Guild, Burlington, ON
- 2017** Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2014** Artist Talk, Art Gallery of Burlington, Burlington, ON

RESIDENCIES

- 2022** NES Artist Residency, Artist in Residence, Skagaströnd, IS
 Watershed Center for Ceramic Arts, The Color Network Residency, Artist in Residence, Newcastle, ME
- 2019** Watershed Center for Ceramic Arts, Artists-Invite-Artists Residency, Invited Artist, Newcastle, ME
- 2015** Medalta International AIR Program, Artist in Residence, Medicine Hat, AB

EXHIBITIONS

- Solo & two-person**
- 2024** Art Gallery of Burlington, *Exchanging Presence*, Burlington, ON
- 2023** IA&A at Hillyer, *In the shadow of empire*, Washington D.C.
- 2022** A-B Projects, "... Between the two ...", Los Angeles, CA
- 2021** Jane Hartsook Gallery, *all gilded landscapes and glistening shows fade*, New York, NY *with catalogue
- 2020** Niagara Artists Centre, *Persistent Humanity*, St. Catharines, ON
- 2019** Niagara Artists Centre, *A Common Land Transformed*, St. Catharines, ON
 Truckstop Gallery, *This land like a mirror turns you inward*, with Janet Macpherson, Minneapolis, MN
- 2014** Art Gallery of Burlington, *Watch*, Burlington, ON
- Group**
- 2024** 58th Conference of the National Council on Education for the Ceramic Arts, NCECA Emerging Artist Exhibition, Richmond, VA
 Greater Richmond Convention Center, *Groundwork*, Richmond, VA
 3North, *Ephemeral Altars*, Richmond, VA
 Cultural Arts Center at Glen Allen Foundation, *What is in between*, Richmond, VA
 Scripps College 79th Ceramics Annual, *the idea of feeling brown*, Claremont, CA *with catalogue
- 2023** Elaine L. Jacob Gallery, *Elevation*, Wayne State University, Detroit, MI
 A Space Gallery, *Disruption*, Toronto, ON
 57th Conference of the National Council on Education for the Ceramic Arts, *Collective Trace*, online
 Core Clay, *Project M*, Norwood, OH
- 2022** Grand Marais Art Colony, 7-5, Grand Marais, MN
 Grounds for Sculpture, *Fragile: Earth*, Hamilton, NJ *with catalogue
 Canadian Clay and Glass Gallery, *Disruption*, Waterloo, ON *with catalogue
- 2021** John B. Aird Gallery, *Sculpture 2021*, Toronto, ON
 The Ceramic School, *Ceramics Congress Canada Exhibition*, virtual
 Virtual Conference of the National Council on Education for the Ceramic Arts, *Silent Stories*, Virtual Exhibition, WeArentInvisible.org

- Virtual Conference of the National Council on Education for the Ceramic Arts,**
Disruption, online
- Eutectic Gallery,** *Texture of Colour*, Portland, OR
- 2020** **Canadian Clay & Glass Gallery,** *Winifred Shantz Award Finalists*, online
- Gardiner Museum,** *RAW*, Toronto, ON *with catalogue
- 2019** **Canadian Clay & Glass Gallery,** *Evocative*, Waterloo, ON
- 2018** **Majestic Gallery,** *Majestic National Exhibition*, Nelsonville, OH
- Anderson Gallery,** *Polyanthroponemia*, Richmond, VA
- Western Colorado Center for the Arts,** *Contemporary Clay*, Grand Junction, CO
- Marshall University School of Art,** *7th Annual National Juried Exhibition*,
Huntington, WV
- Arrowmont School of Arts and Crafts,** *Nature and Neon*, Gatlinburg, TN
- 2017** **Page Bond Gallery,** *Emerge*, Richmond, VA
- Hohman Designs,** *Critical*, Richmond, VA
- 2016** **Toronto Outdoor Art Exhibition,** Toronto, ON
- San Angelo Museum of Fine Arts,** San Angelo National Ceramics Competition,
San Angelo, TX
- 2015** **Yuill Family Gallery at Medalta,** *Tool*, Medicine Hat, AB
- Carnegie Gallery,** *Carnegie Craft*, Dundas, ON
- 2013** **Art Gallery of Burlington,** *Hot Mud*, Burlington, ON
- Toronto Outdoor Art Exhibition,** Toronto, ON
- 2012** **Queen West Art Crawl,** Toronto, ON
- The Artist Project,** Toronto, ON
- 2011** **Ontario Crafts Council,** *Craft '11*, Toronto, ON
- Seventh International Biannual of Ceramics,** Kapfenberg, Austria
- RBSA Gallery,** Ceramics Exhibition, Birmingham, UK
- John B. Aird Gallery,** *Making Sense*, Toronto, ON
- Tampa Museum of Art,** NCECA Biennial Exhibition, Tampa, FL
- New School House Gallery,** *I Am Human*, York, UK

SELECTED AWARDS AND RECOGNITION

- 2024** **Concept to Realization Grant,** Canada Council for the Arts
- NCECA Emerging Artist Award,** National Conference on Education for the
Ceramic Arts, Richmond, VA
- Helene Zucker Seeman Fellowships for Women,** National Conference on
Education for the Ceramic Arts, Richmond, CA
- 2023** **Craft Projects Grant,** Ontario Arts Council
- Exhibition Assistance Grant,** Ontario Arts Council
- 2022** **Ontario Museum Association Award of Excellence: Honourable Mention,**
Disruption at Canadian Clay & Glass Gallery, Waterloo, ON
- 2021** **Research & Creation Grant,** Canada Council for the Arts
- Exhibition Assistance Grant,** Ontario Arts Council
- 2020** **Finalist: Winifred Shantz Award,** Canadian Clay & Glass Gallery
- Research & Creation Grant,** Canada Council for the Arts
- 2019** **Arts Abroad Travel Grant,** Canada Council for the Arts
- Craft Project: Creation & Development Grant,** Ontario Arts Council
- Exhibition Assistance Grant,** Ontario Arts Council
- 2018** **Third Place,** *Majestic National Juried Exhibition*, Majestic Galleries

- Honorable Mention, 7th Annual National Juried Exhibition, Marshall University School of Art, Huntington, WV**
- 2017 Graduate Teaching Assistantship, Virginia Commonwealth University**
- 2016 Graduate Teaching Assistantship, Virginia Commonwealth University**
- Crafts Project: Creation & Development Grant, Ontario Arts Council**

BIBLIOGRAPHY

- 2024** **Artsphoria.** Hammer, Andrea. "Q&A with Artist Magdolene Dykstra: Exchanging Presence at the Art Gallery of Burlington in Ontario." *Artsphoria International Magazine*, July 2024.
- The Scripps Voice.** Smith, Alexandria. "Expanding the Realm of Ceramics: Interview with Jasmine Baetz: The Curator of the 79th Scripps Ceramic Annual." *Claremont Colleges*, 3 Mar. 2024.
- The Student Life.** Welch, Claire. "Art beyond Trauma: 79th Ceramic Annual Exhibition Reshapes Narratives of Brownness." *Claremont Colleges*, 2 Feb. 2024.
- 2023** **The Washington Post,** Jenkins, Mark. "Review | in the Galleries: An Artist Clocks in on a Visual Concept of Time." *WP Company*, 17 Aug. 2023.
- Res Gestae.** Cronsberry, Bronte. "The Window between Us: Painting as Performance in the Work of Magdolene Dykstra and Jackson Pollock." 12 June 2023.
- 2022** **Ceramics Now.** Fernandez, Fabio J. "All Gilded Landscapes and Glistening Shows Fade." *Ceramics Now: Jane Hartsook Gallery's 2021 Exhibition Series*, Greenwich House Pottery, New York, NY, 2022, pp. 104–121.
- 2021** **Tales of a Red Clay Rambler.** Carter, Ben. "Magdolene Dykstra on Her Raw Clay Sculptures." 25 May 2021.
- CFile.** Kingshill, Patrick. "Uncooked Earth at the Gardiner Museum." 19 Nov. 2021.
- The Journal of Australian Ceramics.** Beerens, Pattie. "Befriending Clay: Why does it matter?" Vol 60 No 1, April 2021.
- 2020** **CBC Arts.** Collins, Leah. "She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts." *CBC Canada*, 23 Mar. 2020.
- Artoronto,** Termine, Simon. "RAW at Gardiner Museum." *Artoronto.ca*, 2020.
- 2018** **International Sculpture Center.** McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt*, 16 Feb. 2018.
- 2014** **500 Figures in Clay, Volume 2.** Smith, Nan. New York, Sterling Publishing: 2014
- 2013** **Art Gallery of Burlington.** "Hot Mud: A National Survey of Emerging Canadian Ceramists", Essay by Rachel Gotlieb

PUBLICATIONS AS AUTHOR

- 2024** **NCECA Journal: Coalescence**, vol. 44. "Multiplicity, Adaptability, and Connectedness."
- 2020** **Studio Potter**, "Disrupting the Canon." 23 Mar. 2020.

PERMANENT COLLECTIONS

- 2018** **Gardiner Museum** (Toronto, ON)
Canadian Clay & Glass Gallery (Waterloo, ON)
- 2015** **Medalta Historic Clay District** (Medicine Hat, AB)
- 2014** **Art Gallery of Burlington** (Burlington, ON)