

## Education

- 2018 Master of Fine Arts, Virginia Commonwealth University (Richmond, VA)
- 2005 Master in Science of Education, Niagara University (Lewiston, NY)
- 2003 Bachelor of Arts, Houghton College (Houghton, NY)
- 2003 Bachelor of Science, Houghton College (Houghton, NY)

## Teaching Experience

- 2021 – present Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2020-2021 Visiting Artist in Residence, Concordia University (Montreal, QC)
- 2018 – 2019 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2018 Guest Critic, Sheridan College (Oakville, ON)
- 2018 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2017 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2016-2017 Graduate Teaching Assistant, Virginia Commonwealth University (Richmond, VA)
- 2005 – 2016 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)

## Residencies

- 2022 Artist in Residence, NES Artist Residency (Skagaströnd, IS)
- Artist in Residence, The Color Network at Watershed Center for Ceramic Arts (Newcastle, ME)
- 2020/2021 Artist in Residence, Concordia University (Montreal, QC)
- 2019 Artist in Residence, Watershed Center for Ceramic Arts (Newcastle, ME)
- 2015 Artist in Residence, Medalta International AIR Program (Medicine Hat, AB)

## Selected Exhibitions

### SOLO & TWO-PERSON

2024

*Exchanging Presence*, Art Gallery of Burlington, Burlington, ON

2023

*In the shadow of empire*, IA&A at Hillyer, Washington D.C.

2022

*“... Between the two my life flows”*, A-B Projects, Los Angeles, CA

2021

*all gilded landscapes and glistening shows fade*, Jane Hartsook Gallery, New York, NY

\*with catalogue

2020

*Persistent Humanity*, Niagara Artists Centre, St. Catharines, ON

2019

*A Common Land Transformed*, Niagara Artists Centre, St. Catharines, ON

*This land like a mirror turns you inward*, with Janet Macpherson, Truckstop Gallery, Minneapolis, MN

2014

*Watch*, Art Gallery of Burlington, Burlington, ON

### GROUP

2024

*NCECA Emerging Artist Exhibition*, National Conference on Education for the Ceramic Arts, Richmond, VA

*Groundwork*, National Conference on Education for the Ceramic Arts, Richmond, VA

*Ephemeral Altars*, 3North, Richmond, VA

# magdolene dykstra

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[magidykstra@gmail.com](mailto:magidykstra@gmail.com)

*What is in between*, Cultural Arts Center at Glen Allen Foundation, Richmond, VA  
*the idea of feeling brown*, Scripps College 79<sup>th</sup> Ceramics Annual, Claremont, CA  
\*with catalogue

## **2023**

*Elevation*, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI  
*Disruption*, A Space Gallery, Toronto, ON  
*Collective Trace*, Virtual exhibition, concurrent with NCECA Cincinnati, OH  
*Project M*, Core Clay, Norwood, OH

## **2022**

7-5, Grand Marais Art Colony, Grand Marais, MN  
*Fragile: Earth*, Grounds for Sculpture, Hamilton, NJ \*with catalogue  
*Disruption*, Canadian Clay and Glass Gallery, Waterloo, ON \*with catalogue

## **2021**

*Sculpture 2021*, John B. Aird Gallery, Toronto, ON  
*Ceramics Congress Canada Exhibition*, The Ceramic School, virtual  
*Silent Stories*, Virtual Exhibition, WeArentInvisible.org  
*Disruption*, NCECA Virtual Conference  
*Texture of Colour*, Eutectic Gallery, Portland, OR

## **2020**

*Winifred Shantz Award Finalists*, Canadian Clay & Glass Gallery, Waterloo, ON  
*RAW*, Gardiner Museum, Toronto, ON  
(Featuring work by Cassils, Azza El Siddique, and Linda Swanson) \*with catalogue  
*Disrupting the Canon*, Shockoe Bottom Clay Gallery, Richmond, VA (cancelled due to COVID19)  
*VCU Alumni Exhibition*, Anderson Gallery, Richmond, VA (cancelled due to COVID19)  
*Embracing Impermanence*, Artspace, Richmond, VA (cancelled due to COVID19)

## **2019**

*Evocative*, Canadian Clay & Glass Gallery, Waterloo, ON

## **2018**

*Majestic National Exhibition*, Majestic Gallery, Nelsonville, OH  
*Polyanthroponemia*, Anderson Gallery, Richmond, VA  
*Contemporary Clay*, Western Colorado Center for the Arts, Grand Junction, CO  
*7<sup>th</sup> Annual National Juried Exhibition*, Marshall University School of Art, Huntington, WV  
*Nature and Neon*, Arrowmont School of Arts and Crafts, Gatlinburg, TN

## **2017**

*Emerge*, Page Bond Gallery, Richmond, VA  
*Critical: VCU Craft & Material Studies Candidacy Exhibition*, Hohman Designs, Richmond, VA

## **2016**

Toronto Outdoor Art Exhibition, Toronto, ON  
San Angelo National Ceramics Competition, San Angelo, TX

## **2015**

*Tool*, Medalta, Medicine Hat, AB  
*Carnegie Craft*, Carnegie Gallery, Dundas, ON

## **2013**

*Hot Mud*, Art Gallery of Burlington, Burlington, ON  
Toronto Outdoor Art Exhibition, Toronto, ON

## **2012**

Queen West Art Crawl, Toronto, ON

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Toronto Outdoor Art Exhibition, Toronto, ON  
*The Artist Project*, Toronto, ON

## **2011**

*Craft '11*, Ontario Crafts Council, Toronto, ON  
Seventh International Biannual of Ceramics, Kapfenberg, Austria  
Ceramics Exhibition, RBSA Gallery, Birmingham, UK  
*Making Sense*, John B. Aird Gallery, Toronto, ON  
NCECA Biennial Exhibition, Tampa Museum of Art, Tampa, FL  
*I Am Human*, New School House Gallery, York, UK

## **Selected Awards & Grants**

### **2024**

Canada Council for the Arts: Concept to Realization Grant  
Emerging Artist Award, National Conference on Education for the Ceramic Arts  
Helene Zucker Seeman Fellowships for Women, National Conference on Education for the Ceramic Arts

### **2023**

Canada Council for the Arts: Concept to Realization Grant  
Ontario Arts Council: Craft Projects Grant  
Ontario Arts Council: Exhibition Assistance Grant

### **2022**

Honourable Mention, Ontario Museum Association for *Disruption* at Canadian Clay & Glass Gallery, Waterloo, ON

### **2021**

Canada Council for the Arts: Research & Creation Grant  
Ontario Arts Council: Exhibition Assistance Grant

### **2020**

Winifred Shantz Award Finalist, Canadian Clay & Glass Gallery  
VSC Artist Grant, Vermont Studio Center  
Canada Council for the Arts: Research & Creation Grant

### **2019**

Canada Council for the Arts: Arts Abroad Travel Grant  
Ontario Arts Council: Craft Project: Creation & Development Grant  
Ontario Arts Council: Exhibition Assistance Grant

### **2018**

3<sup>rd</sup> Place, *Majestic National Juried Exhibition*, Majestic Galleries  
Honorable Mention, 7<sup>th</sup> Annual National Juried Exhibition, Marshall University School of Art

### **2017**

Graduate Teaching Assistantship, Virginia Commonwealth University

### **2016**

Graduate Teaching Assistantship, Virginia Commonwealth University  
Crafts Project: Creation & Development Grant, Ontario Arts Council

## **Bibliography**

### **2024**

Hammer, Andrea. "Q&A with Artist Magdolene Dykstra: Exchanging Presence at the Art Gallery of Burlington in Ontario." *Artsphoria*, Artsphoria International Magazine, July 2024,

[artsphoria.com/2024/07/10/qa-with-artist-magdolene-dykstra-exchanging-presence-at-the-art-gallery-of-burlington-in-ontario/](https://artsphoria.com/2024/07/10/qa-with-artist-magdolene-dykstra-exchanging-presence-at-the-art-gallery-of-burlington-in-ontario/).

Smith, Alexandria. "Expanding the Realm of Ceramics: Interview with Jasmine Baetz: The Curator of the 79th Scripps Ceramic Annual." *The Scripps Voice*, Claremont Colleges, 3 Mar. 2024, [scrippsvoice.com/expanding-the-realm-of-ceramics-interview-with-jasmine-baetz-the-curator-of-the-79th-scripps-ceramic-annual/](https://scrippsvoice.com/expanding-the-realm-of-ceramics-interview-with-jasmine-baetz-the-curator-of-the-79th-scripps-ceramic-annual/).

Welch, Claire. "Art beyond Trauma: 79th Ceramic Annual Exhibition Reshapes Narratives of Brownness." *The Student Life*, Claremont Colleges, 2 Feb. 2024.

## 2023

Jenkins, Mark. "[Review | in the Galleries: An Artist Clocks in on a Visual Concept of Time.](#)" *The Washington Post*, WP Company, 17 Aug. 2023.

Cronsberry, Bronte. "[The Window between Us: Painting as Performance in the Work of Magdolene Dykstra and Jackson Pollock.](#)" *Res Gestae*, 12 June 2023.

## 2021

Kingshill, Patrick. "[Uncooked Earth at the Gardiner Museum.](#)" *CFile*, 19 Nov. 2021.

Beerens, Pattie. "Befriending Clay: Why does it matter?" *The Journal of Australian Ceramics*, Vol 60 No 1, April 2021.

## 2020

Collins, Leah. "[She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts.](#)" *CBC Arts*, CBC Canada, 23 Mar. 2020,

Termine, Simon. "[RAW at Gardiner Museum.](#)" *Artoronto.ca*, Artoronto, 2020,

## 2018

McElroy, Gil. "[Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra.](#)" *Re:Sculpt*, International Sculpture Center, 16 Feb. 2018,

## 2014

Smith, Nan. *500 Figures in Clay*, Volume 2. New York, Sterling Publishing: 2014

## 2013

"Hot Mud: A National Survey of Emerging Canadian Ceramists", Art Gallery of Burlington, Essay by Rachel Gotlieb

## Publications as Author

"[Disrupting the Canon.](#)" *Studio Potter*, Studio Potter, 23 Mar. 2020.

## Lectures

**2024** Guest Artist Lecture, Sheridan College, Oakville, ON  
Artist Presentation, National Conference on Education for the Ceramic Arts  
Artist Talk, Ruth Chandler Williamson Gallery, Claremont, CA

**2023** Artist Talk, Art Gallery of Burlington, Burlington, ON  
Visiting Artist Lecture & Workshop, Louisiana Tech University, Ruston, LA  
Guest Artist Lecture, Sheridan College, Oakville, ON

**2022** Guest Artist Lecture, University of Manitoba, Winnipeg, MB  
Artist Talk, Mississauga Potters Guild, Mississauga, ON

**2021** Artist Talk, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY  
Moderator, Trends in Materiality: Ephemeral Clay, *Contemporary Clay 2021*,  
Western Carolina University

Moderator & panelist, "Disrupting the Canon", *NCECA Virtual Conference*

**2020** Artist Lecture, Concordia University, Montreal, QC  
Gardiner Museum: 3 Works, Discussion with Sequoia Miller, Toronto, ON

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- 2019** Artist Talk, Toronto Potters Guild, Toronto, ON  
Artist Talk, Dundas Valley School of Art, Dundas, ON  
Artist Talk, Burlington Potters Guild, Burlington, ON  
**2017** Artist Lecture, Virginia Commonwealth University, Richmond, VA  
**2014** Artist Talk, Art Gallery of Burlington, Burlington, ON

## **Collections**

- Canadian Clay & Glass Gallery (Waterloo, ON)  
Medalta Historic Clay District (Medicine Hat, AB)  
Gardiner Museum (Toronto, ON)  
Art Gallery of Burlington (Burlington, ON)