

Education

- 2018 **Master of Fine Arts**, Virginia Commonwealth University (Richmond, VA)
- 2005 **Master in Science of Education**, Niagara University (Lewiston, NY)
- 2003 **Bachelor of Arts**, Houghton College (Houghton, NY)
- 2003 **Bachelor of Science**, Houghton College (Houghton, NY)

Teaching Experience

- 2021 – present Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2020-2021 Visiting Artist in Residence, Concordia University (Montreal, QC)
- 2018 – 2019 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2018 Guest Critic, Sheridan College (Oakville, ON)
- 2018 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2017 Professor of Record, Virginia Commonwealth University (Richmond, VA)
- 2016-2017 Graduate Teaching Assistant, Virginia Commonwealth University (Richmond, VA)
- 2005 – 2016 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)
- 2010 – 2011 Instructor & Studio Technician, Tutor in Art Studios, York University (York, UK)
- 2010 – 2011 Workshop Instructor, New School House Gallery (York, UK)

Residencies

- 2022 **Artist in Residence**, NES Artist Residency (Skagaströnd, IS)
- Artist in Residence**, The Color Network at Watershed Center for Ceramic Arts (Newcastle, ME)
- 2020/2021 **Artist in Residence**, Concordia University (Montreal, QC)
- 2019 **Artist in Residence**, Watershed Center for Ceramic Arts (Newcastle, ME)
- 2015 **Artist in Residence**, Medalta International AIR Program (Medicine Hat, AB)

Selected Exhibitions

SOLO & TWO-PERSON

2024

TBD, Art Gallery of Burlington, Burlington, ON

2023

In the shadow of empire, IA&A at Hillyer, Washington D.C.

2022

“... Between the two my life flows”, A-B Projects, Los Angeles, CA

2021

all gilded landscapes and glistening shows fade, Jane Hartsook Gallery, New York, NY

*with catalogue

2020

Persistent Humanity, Niagara Artists Centre, St. Catharines, ON

2019

A Common Land Transformed, Niagara Artists Centre, St. Catharines, ON

This land like a mirror turns you inward, with Janet Macpherson, Truckstop Gallery, Minneapolis, MN

2014

Watch, Art Gallery of Burlington, Burlington, ON

2013

34 Faces, David Kaye Gallery, Toronto, ON

Deliberations, Carnegie Gallery, Dundas, ON

magdolene dykstra

www.magdolenedykstra.com
magidykstra@gmail.com

GROUP

2023

Disruption, ASpace, Toronto, ON

Collective Trace, Virtual exhibition, concurrent with NCECA Cincinnati, OH

Project M, Core Clay, Norwood, OH

2022

7-5, Grand Marais Art Colony, Grand Marais, MN

Fragile: Earth, Grounds for Sculpture, Hamilton, NJ *with catalogue

Disruption, Canadian Clay and Glass Gallery, Waterloo, ON *with catalogue

2021

Sculpture 2021, John B. Aird Gallery, Toronto, ON

Ceramics Congress Canada Exhibition, The Ceramic School, virtual

Silent Stories, Virtual Exhibition, WeArentInvisible.org

Disruption, NCECA Virtual Conference

Texture of Colour, Eutectic Gallery, Portland, OR

2020

Winifred Shantz Award Finalists, Canadian Clay & Glass Gallery, Waterloo, ON

RAW, Gardiner Museum, Toronto, ON

(Featuring work by Cassils, Azza El Siddique, and Linda Swanson) *with catalogue

Disrupting the Canon, Shockoe Bottom Clay Gallery, Richmond, VA (cancelled due to COVID19)

VCU Alumni Exhibition, Anderson Gallery, Richmond, VA (cancelled due to COVID19)

Embracing Impermanence, Artspace, Richmond, VA (cancelled due to COVID19)

2019

Evocative, Canadian Clay & Glass Gallery, Waterloo, ON

2018

Majestic National Exhibition, Majestic Gallery, Nelsonville, OH

Polyanthroponemia, Anderson Gallery, Richmond, VA

Contemporary Clay, Western Colorado Center for the Arts, Grand Junction, CO

7th Annual National Juried Exhibition, Marshall University School of Art, Huntington, WV

Nature and Neon, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017

Emerge, Page Bond Gallery, Richmond, VA

Critical: VCU Craft & Material Studies Candidacy Exhibition, Hohman Designs, Richmond, VA

2016

Toronto Outdoor Art Exhibition, Toronto, ON

San Angelo National Ceramics Competition, San Angelo, TX

2015

Tool, Medalta, Medicine Hat, AB

Carnegie Craft, Carnegie Gallery, Dundas, ON

2013

Hot Mud, Art Gallery of Burlington, Burlington, ON

Toronto Outdoor Art Exhibition, Toronto, ON

2012

Queen West Art Crawl, Toronto, ON

Toronto Outdoor Art Exhibition, Toronto, ON

The Artist Project, Toronto, ON

2011

Craft '11, Ontario Crafts Council, Toronto, ON
Seventh International Biannual of Ceramics, Kapfenberg, Austria
Ceramics Exhibition, RBSA Gallery, Birmingham, UK
Making Sense, John B. Aird Gallery, Toronto, ON
NCECA Biennial Exhibition, Tampa Museum of Art, Tampa, FL
I Am Human, New School House Gallery, York, UK

Selected Awards & Grants

2023

Canada Council for the Arts: Concept to Realization Grant
Ontario Arts Council: Craft Projects Grant
Ontario Arts Council: Exhibition Assistance Grant

2022

Honourable Mention, Ontario Museum Association for *Disruption* at Canadian Clay & Glass Gallery, Waterloo, ON

2021

Canada Council for the Arts: Research & Creation Grant
Ontario Arts Council: Exhibition Assistance Grant

2020

Winifred Shantz Award Finalist, Canadian Clay & Glass Gallery
VSC Artist Grant, Vermont Studio Center
Canada Council for the Arts: Research & Creation Grant

2019

Canada Council for the Arts: Arts Abroad Travel Grant
Ontario Arts Council: Craft Project: Creation & Development Grant
Ontario Arts Council: Exhibition Assistance Grant

2018

3rd Place, *Majestic National Juried Exhibition*, Majestic Galleries
Honorable Mention, *7th Annual National Juried Exhibition*, Marshall University School of Art

2017

Graduate Teaching Assistantship, Virginia Commonwealth University

2016

Graduate Teaching Assistantship, Virginia Commonwealth University
Crafts Project: Creation & Development Grant, Ontario Arts Council

Bibliography

2021

Beerens, Pattie. "Befriending Clay: Why does it matter?" *The Journal of Australian Ceramics*, Vol 60 No 1, April 2021.

2020

Collins, Leah. "She Made This Massive Installation about Infectious Disease...and Then COVID-19 Happened | CBC Arts." *CBC Arts*, CBC Canada, 23 Mar. 2020,
<https://www.cbc.ca/arts/she-made-this-massive-installation-about-infectious-disease-and-then-covid-19-happened-1.5507164>

Termine, Simon. "RAW at Gardiner Museum." *Artoronto.ca*, Artoronto, 2020,
www.artoronto.ca/?p=44988

2018

McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt*, International Sculpture Center, 16 Feb. 2018,
<https://blog.sculpture.org/2018/03/28/christopher-reid-flock-and-magdolene-dykstra/>

2014

Smith, Nan. 500 Figures in Clay, Volume 2. New York, Sterling Publishing: 2014

2013

"Hot Mud: A National Survey of Emerging Canadian Ceramists", Art Gallery of Burlington,
Essay by Rachel Gotlieb

Publications as Author

"Disrupting the Canon." Studio Potter, Studio Potter, 23 Mar. 2020,
<https://studiopotter.org/disrupting-canon>

Lectures

- 2023** Artist Talk, Art Gallery of Burlington, Burlington, ON
Visiting Artist Lecture & Workshop, Louisiana Tech University, Ruston, LA
Guest Artist Lecture, Sheridan College, Oakville, ON
- 2022** Guest Artist Lecture, University of Manitoba, Winnipeg, MB
Artist Talk, Mississauga Potters Guild, Mississauga, ON
- 2021** Artist Talk, Jane Hartsook Gallery, Greenwich House Pottery, New York, NY
Moderator, Trends in Materiality: Ephemeral Clay, *Contemporary Clay 2021*,
Western Carolina University
Moderator & panelist, "Disrupting the Canon", *NCECA Virtual Conference*
- 2020** Artist Lecture, Concordia University, Montreal, QC
Gardiner Museum: *3 Works*, Discussion with Sequoia Miller, Toronto, ON
- 2019** Artist Talk, Toronto Potters Guild, Toronto, ON
Artist Talk, Dundas Valley School of Art, Dundas, ON
Artist Talk, Burlington Potters Guild, Burlington, ON
- 2017** Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2014** Artist Talk, Art Gallery of Burlington, Burlington, ON

Collections

- Canadian Clay & Glass Gallery (Waterloo, ON)
Medalta Historic Clay District (Medicine Hat, AB)
Gardiner Museum (Toronto, ON)
Art Gallery of Burlington (Burlington, ON)