magdolene dykstra CONTEMPORARY CLAY SCULPTURE

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Education

2018 Master of Fine Arts, Virginia Commonwealth University (Richmond, VA)

2005 Master in Science of Education, Niagara University (Lewiston, NY)

2003 Bachelor of Arts, Houghton College (Houghton, NY)

2003 Bachelor of Science, Houghton College (Houghton, NY)

Teaching Experience

2018 – present Secondary Teacher, District School Board of Niagara (St. Catharines, ON)

2018 Professor of Record, Virginia Commonwealth University (Richmond, VA)

2017 Professor of Record, Virginia Commonwealth University (Richmond, VA)

2016-2017 Graduate Teaching Assistant, Virginia Commonwealth University (Richmond, VA)

2005 – 2016 Secondary Teacher, District School Board of Niagara (St. Catharines, ON)

2010 – 2011 Instructor & Studio Technician, Tutor in Art Studios, York University (York, UK)

2010 – 2011 Workshop Instructor, New School House Gallery (York, UK)

Residencies

2019 Artists-Invite-Artists Residency, Watershed Center for Ceramic Arts (Newcastle, ME)

2015 Artist in Residence, Medalta International AIR Program (Medicine Hat, AB)

2010 – 2011 Artist in Residence, York University, Tutor in Art Studios (York, UK)

2009 – 2010 Mentorship Program for Ceramic Artists, Mentor: Ann Roberts,

Art Gallery of Burlington (Burlington, ON)

Selected Exhibitions

SOLO & TWO-PERSON

2019

This land like a mirror turns you inward, with Janet Macpherson, Truckstop Gallery, Minneapolis, MN

2018

Don't Step on the Momeraths, Invited Installation Artist at FUSION Clay & Glass Show, Toronto, ON

2014

Watch, Art Gallery of Burlington, Burlington, ON

2013

34 Faces, David Kaye Gallery, Toronto, ON Deliberations, Carnegie Gallery, Dundas, ON

GROUP

2018

Polyanthroponemia, Anderson Gallery, Richmond, VA Contemporary Clay, Western Colorado Center for the Arts, Grand Junction, CO 7th Annual National Juried Exhibition, Marshall University School of Art, Huntington, WV

Nature and Neon, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2017

Emerge, Page Bond Gallery, Richmond, VA

Critical: VCU Craft & Material Studies Candidacy Exhibition, Hohman Designs, Richmond, VA

2016

Toronto Outdoor Art Exhibition, Toronto, ON San Angelo National Ceramics Competition, San Angelo, TX

2015

Fusion Clay & Glass Show, Toronto, ON Tool, Medalta, Medicine Hat, AB Carnegie Craft, Carnegie Gallery, Dundas, ON

2013

Hot Mud, Art Gallery of Burlington, Burlington, ON Toronto Outdoor Art Exhibition, Toronto, ON

2012

Queen West Art Crawl, Toronto, ON Toronto Outdoor Art Exhibition, Toronto, ON The Artist Project, Toronto, ON

2011

Craft '11, Ontario Crafts Council, Toronto, ON Un-Wedged, Pottery Northwest, Seattle, WA Seventh International Biannual of Ceramics, Kapfenberg, Austria Ceramics Exhibition, RBSA Gallery, Birmingham, UK Featured Artist, Jordan Art Gallery, Jordan, ON Making Sense, John B. Aird Gallery, Toronto, ON OCC Award Winners Exhibition, OCC, Toronto, ON NCECA Biennial Exhibition, Tampa Museum of Art, Tampa, FL Critical Path, Art Gallery of Burlington, Burlington, ON I Am Human, New School House Gallery, York, UK

2010

Toronto Outdoor Art Exhibition, Toronto, ON OCC Award Winners Exhibition, OCC, Toronto, ON *Masterworks Southwest*, Ontario The Artist Project, Toronto, ON

Selected Awards

2018

Honorable Mention, 7th Annual National Juried Exhibition, Marshall University School of Art **2017**

Graduate Teaching Assistantship, Virginia Commonwealth University

2016

Graduate Teaching Assistantship, Virginia Commonwealth University Crafts Project Grant, Ontario Arts Council **2015**

Craft Ontario Mid-Career Award

2014

Crafts Project Grant, Ontario Arts Council

2012

Bruce Cochrane Ceramic Talent Award, Ontario Crafts Council

Exhibition Assistance Grant, Ontario Arts Council

2011

Hey Frey Memorial Award, Ontario Crafts Council

2010

Clay Supply Grant, Ontario Crafts Council (donor: Tuckers Supplies Ltd.)

Crafts Project Grant, Ontario Arts Council

Sculpture Award, Thames Art Gallery Juried Exhibition

Publications

2018

McElroy, Gil. "Clear as Mud: Ceramic Sculpture by Christopher Reid Flock and Magdolene Dykstra." *Re:Sculpt*, International Sculpture Center, 16 Feb. 2018, blog.sculpture.org/2018/03/28/christopher-reid-flock-and-magdolene-dykstra/.

2014

Smith, Nan. 500 Figures in Clay, Volume 2. New York, Sterling Publishing: 2014

2013

Haggo, Regina. "The Eyes Have It". The Hamilton Spectator Feb. 14, 2013

2011

Tokita, Chiho. "Critical Path: Ceramic Sculpture and Pottery Mentor Project at the Burlington Arts Centre". FUSION Vol. 35, #2 (2011)

Lectures

2017 Artist Lecture, Virginia Commonwealth University, Richmond, VA
2015 Artist Talk, Laura Secord Secondary School, St. Catharines, ON
2014 Artist Talk, Art Gallery of Burlington, Burlington, ON

Collections

Gardiner Museum (Toronto, ON)
Medalta Historic Clay District (Medicine Hat, AB)
Art Gallery of Burlington (Burlington, ON)
City of Kapfenberg (Austria)
Private collections in Canada, the UK, & Australia